

Vasten
Vespers
Apolytikia



Verheug u, Maagd, die God gebaard hebt,

The first system of music features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is composed of eighth and quarter notes, with some chords. The bass line consists of quarter notes. The lyrics are centered below the staff.



hoogbegenadigde Maria, de Heer is met u.

The second system continues the melody and bass line. The lyrics are centered below the staff.



Gij zijt de gezegende onder de vrouwen en

The third system continues the melody and bass line. The lyrics are centered below the staff.



gezegend is de vrucht van uw schoot: want

The fourth system concludes the melody and bass line. The lyrics are centered below the staff.



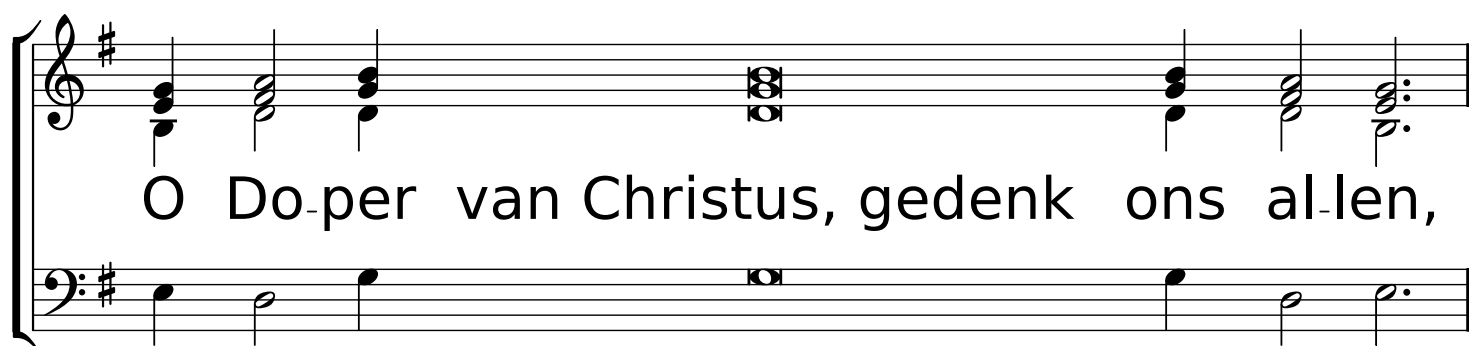
gij hebt ons gebaard de verlosser van onze



zielen.

Grote metanie

L: Eer aan de Vader, de Zoon en de Heilige Geest.



O Do-per van Christus, gedenk ons al-len,



opdat wij van on-ze misdaden mogen wor-den

be - vrijd: want aan u is ge - ge - ven

de genadegave om voor ons te bidden.

Grote metanie

L: Nu en altijd en in de eeuwen der eeuwen. Amen.

Bidt voor ons, gij heilige Apostelen en al - le

Hei - li - gen, op dat wij mogen worden ver - lost

uit al-le nood en droefheid, want u hebben

wij als voorbidders bij de Heiland ontvangen.

Grote metanie

Tot uw er-bar-ming nemen wij onze toe-vlucht

Moeder Gods. Veracht onze gebeden niet nu



we omsingeld zijn, maar verlos ons uit de

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords and single notes. The lower staff is in bass clef with the same key signature and contains a simple melodic line. The lyrics "we omsingeld zijn, maar verlos ons uit de" are positioned between the two staves.



gevaren, Enig Reine, Enig Gezegende.

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords and single notes. The lower staff is in bass clef with the same key signature and contains a simple melodic line. The lyrics "gevaren, Enig Reine, Enig Gezegende." are positioned between the two staves.