

Irmos VIII

Dit is de uit-verkoren en hei-li-ge dag,

The first line of musical notation consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is composed of quarter notes and half notes. The bass staff provides a harmonic accompaniment with chords and single notes.

de grootste Sabbath, aller Koning en Heer.

The second line of musical notation continues the melody and accompaniment from the first line. It features similar rhythmic patterns and harmonic support.

Het feest der feesten en de roemrijk-ste plech-


The third line of musical notation continues the piece. The melody and accompaniment maintain the established style.

tig-heid waar-op wij Christus zegenen in

The fourth and final line of musical notation concludes the Irmos VIII. It ends with a final cadence in the treble staff.



al-le eeuwen



Christus is uit de do-den opgestaan!