

## Irmos IV

Laat nu op de Goddelijke wacht de van God

spreken-de Ha-ba-kuk bij ons staan en ons

de licht-dra-gen-de en-gel to-nen die zeer

doordringend gesproken heeft Heden is voor



de we-reld ver-los-sing ge-ko-men, want

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melody of eighth and quarter notes, with a slur over the final two notes. The lower staff is in bass clef and provides a simple harmonic accompaniment of quarter notes.



opgestaan is Christus, de Almachtige.

The second system of music also consists of two staves. The upper staff continues the melody from the first system, ending with a double bar line. The lower staff continues the accompaniment, ending with a double bar line.



Christus is uit de do-den opgestaan!

The third system of music consists of two staves. The upper staff continues the melody, ending with a double bar line. The lower staff continues the accompaniment, ending with a double bar line.