

Ontslapen van de Moeder Gods

Metten

Kanon

Irmos IX

Laat alle aardgeborenen dansen in de geest

fakkels dragend en laat de hemelse machten

het roemrijke ontslapen van de moeder Gods

vieren en roepen: Verheug u, Alzalige,

Reine Maagd die God gebaard hebt.

The image shows a musical score for a short piece. It consists of two staves, a treble clef on top and a bass clef on the bottom. Both staves have a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, homophonic style. The lyrics 'Reine Maagd die God gebaard hebt.' are written in a large, black, sans-serif font between the two staves. The music ends with a double bar line on both staves.