

Irmos III

De Heer Die kracht ver-leent aan on-ze

The first system of musical notation features a treble and bass clef with a key signature of one flat. The melody is primarily composed of chords, with some notes tied across measures. The lyrics are printed below the staff.

ko-ningen en de hoorn van Zijn ge zalf-de

The second system continues the musical notation with similar chordal structures. The lyrics are printed below the staff.

heeft verhoogd, wordt geboren uit de maagd

The third system continues the musical notation. The lyrics are printed below the staff.

en komt naar het doop-sel. Als gelo-vi-gen

The fourth system concludes the musical notation with a final cadence. The lyrics are printed below the staff.

roe-pen wij Hem toe: Nie-mand is Hei-lig

zo - als onze God.