

# Zaligsprekingen

Toon 6 podoben

Optinaklooster

In Uw Ko - nink-rijk ge - denk ons, o Heer,

The first system of music consists of a treble and bass staff in G major. The treble staff contains a melody with a circled triplet of eighth notes on the word 'Ko'. The bass staff provides a simple harmonic accompaniment.

wan-neer Gij in Uw Ko-nink-rijk ge - ko - men zijt.

The second system of music continues the melody. It features two double bar lines in both staves, indicating a caesura. The treble staff has a circled triplet of eighth notes on the word 'ko'.

Za - lig de ar-men van geest, want van

The third system of music continues the melody. The treble staff has a circled triplet of eighth notes on the word 'Za'.

hen is het Ko - nink-rijk der he - melen.

The fourth system of music concludes the phrase. It features two double bar lines in both staves. The treble staff has a circled triplet of eighth notes on the word 'he'.

Za - lig de treu-ren - den, want zij zul-len

wor-den vertroost. Za - lig de zacht-moe-di - gen,

want zij zul-len de aar - de be - er - ven.

Za - lig die hon-ge-ren en dor-sten naar

ge - rech - tig - heid, want zij zul - len wor - den

verza - digd. Za - lig de barm - har - ti - gen,

want hun zal barm - har - tig - heid ge - schie - den.

Za - lig de rei - nen van hart, want zij zul - len

God aan - schou - wen. Za - lig de

vre - de - stich - ters, want zij zul - len kin - de - ren

Gods wor - den ge - noemd. Za - lig die ver - volgd

wor - den om de ge - rech - tig - heid, want van

hen is het Ko-nink-rijk der he-me-len.

Za-lig zijt gij wan-neer men u

smaadt en ver-volgt en las-ter-lijk aHer-lei

kwaad van u spreekt om Mij-nent-wil.

Ver - heugt en ver - blijdt u, want uw

The first system of musical notation consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, homophonic style. The lyrics 'Ver - heugt en ver - blijdt u, want uw' are written below the treble staff. The bass staff provides a simple accompaniment with a low bass line.

loon is groot in de he - me - len.

The second system of musical notation continues the melody from the first system. It also consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, homophonic style. The lyrics 'loon is groot in de he - me - len.' are written below the treble staff. The bass staff provides a simple accompaniment with a low bass line. The system ends with a double bar line.