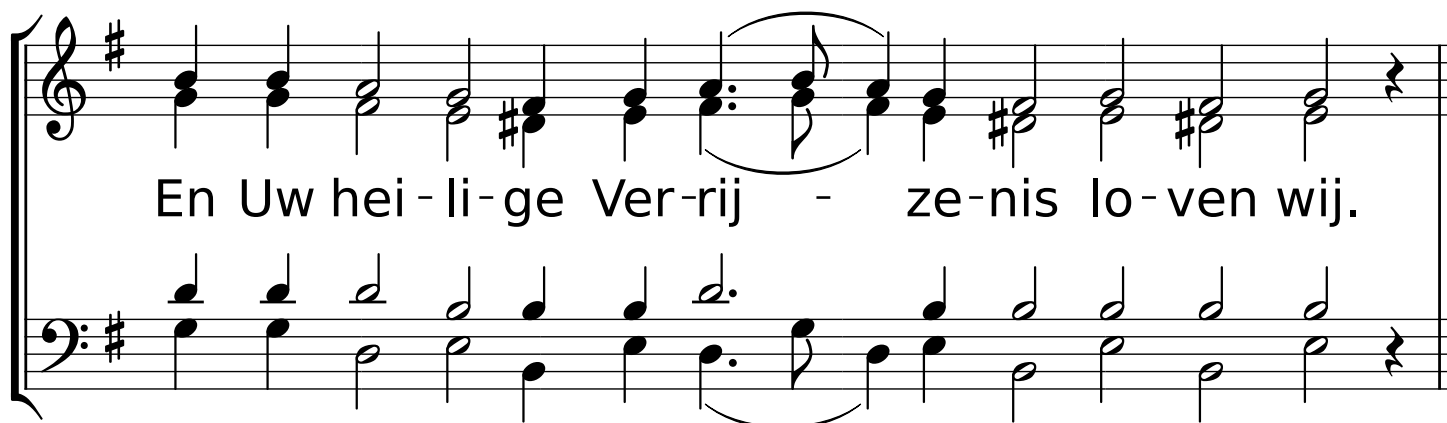


Uw hei - lig Kruis ver - e - ren wij, o Mees - ter,  
*Kres - tu Tvo - je - mu po - kla - nja - jem - sja, Vla - dy - ko,*

en Uw hei - li - ge Ver - rij - ze - nis lo - ven wij.  
*i svja - to - je Vos - kre - se - ni - je Tvo - je sla - vim.*

Eer aan de Va - der, de Zoon en de Hei - li - ge Geest,

nu en al - tijd en in de eeu - wen der eeu - wen. A - men.



En Uw hei - li - ge Ver - rij - ze - nis lo - ven wij.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords and a melodic line with a dotted quarter note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with a dotted quarter note. The lyrics are written below the upper staff.



Uw hei - lig Kruis ver - e - ren wij, o Mees - ter,

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords and a melodic line with a dotted quarter note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with a dotted quarter note. The lyrics are written below the upper staff.



en Uw hei - li - ge Ver - rij - ze - nis lo - ven wij.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords and a melodic line with a dotted quarter note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with a dotted quarter note. The lyrics are written below the upper staff.