

Godelijke Liturgie

Concert

*Smaakt en ziet*

Smaakt en ziet dat de He-re goed is,

The first system of music features a treble and bass staff in G major. The treble staff contains chords and a melodic line with a slur over the first two measures. The bass staff provides a harmonic accompaniment with a similar slur.

wel-za - lig de mens die bij Hem schuilt.

The second system continues the musical setting. The treble staff has a melodic line with a slur over the first two measures. The bass staff continues the accompaniment.

Al-leluja, alleluja, alle-lu - ja. Ik wil de

*fine*

The third system includes the word 'fine' above the treble staff. The treble staff has a melodic line with a slur over the first two measures. The bass staff continues the accompaniment.

Heer te allen tij-de prij-zen, besten-dig zij

The fourth system continues the musical setting. The treble staff has a melodic line with a slur over the first two measures. The bass staff continues the accompaniment.

zijn lof in mijn mond. Al-le-lu-ja, al-le-lu-ja,

alle-lu - ja. In de Heer beroeme zich mijn

ziel; dat de ootmoedigen het horen en zich

verheugen. Al-leluja, alleluja, alle-lu - ja.

Maakt met mij de Heer groot en laat ons

te-zamen Zijn Naam verhef-fen. Al-leluja,

da capo al fine

alleluja, alle-lu-ja.