

Wij die de Che-ru-bij-nen, Che-ru-bij-nen,

ge-heim-nis-vol, ge-heim-nis-vol uit-beel-den.

En de le-ven-schen-ken-de Drie-een-heid, de

levenschenkende Drieeenheid het driemaal

heilig toe-zingen. Laat ons nu al-le aardse,

al-le aard-se zor-gen ter-zij-de stel-len,

ter-zij-de stel-len. A-men. Om de ko-ning

van het heel-al te ont-van-gen on-zicht-baar



be-geleid, begeleid door en-gelenscha-ren,

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music is written in a style that combines vocal lines with piano accompaniment. The lyrics are written below the vocal line.



Alle-lu-ja, al-le-lu-ja, al-le-lu-ja, alle-lu-ja.

The second system of musical notation also consists of two staves in treble and bass clefs. The music continues from the first system. The lyrics are written below the vocal line. The system concludes with a double bar line.